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| **Name:**  **Lindsey Goodine** | **Date: Course: Grade:**  **10/30 Language Arts 7th** |
| **Essential Question(s)** | 1. How do authors use narrative elements to create a story? |
| **Objective (s)** | * Students will understand the different elements of a myth. |
| **Thematic Connection (optional)** |  |
| **Agenda** | Do Now:   * Symbolism review   *Activities (Mini-lesson, Guided Practice, Independent Practice)*  Mini Lesson:  -Review symbolism, figurative and literal language  Guided Practice :  -Animals as symbols chart on page 71 of SB  Independent Practice :  -Read “The Lion, the Fox and the Stag”  -Complete the charts on page 73  -Writing: What is the lesson learned in this fable? How do you know? Use evidence from the text.  Evidence of Learning (EOL):  Students will use their knowledge of symbolism to identify what each animal represents in the story. |
| **This is Important Because…** | Students will understand how different symbols, especially animals, function in a story. |
| **Homework** | None |
| **Lesson Reflection** | How will my new understanding of symbolism affect my understanding of a text, and improve my own writing? |